

UN SOLO SIGNORE

Solenne (♩ = 66-72)

RIT. Un so - lo Si - gno - re, u - na so - la fe - de, un so - lo bat -
 te - si - mo, — un so - lo Di - o e Pa - dre! *FINE*

① Chia - ma - ti a con - ser - va - re l' u - ni - tà del - lo Spi - ri - to con il
 vin - co - lo del - la pa - ce, — can - tia - mo e pro - cla - mia - mo. *RIT.*

② Chia - ma - ti a for - ma - re un so - lo cor - po in un so - lo Spi - ri -
 to — can - tia - mo e pro - cla - mia - mo. *RIT.*

③ Chia - ma - ti al - la stes - sa spe -
 ran - za nel Si - gno - re Ge - sù, — can - tia - mo e pro - cla - mia - mo. *RIT.*

The musical score is written for a single voice part in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Solenne' with a metronome marking of quarter note = 66-72. The piece begins with a 'RIT.' (ritardando) marking. The lyrics are in Italian and describe the Christian faith in one God and Father. The score consists of several lines of music, each with corresponding lyrics underneath. There are three sections marked with circled 'S' (S) and 'RIT.' markings. The piece ends with a 'FINE' marking.