

716

SE UNO È IN CRISTO

CANONE

(♩ = 63-72) Chit.: arpeggiato

The musical score is written on two staves in G major and 6/8 time. The first staff begins with a repeat sign and a box labeled 'A' above the first measure. The notes are: G4 (labeled 'Re'), A4 (labeled 'Sol'), B4 (labeled 'Re'), C5 (labeled 'La7'), and B4 (labeled 'Re'). A box labeled 'B' is above the final measure of the first staff. The second staff begins with a box labeled 'C' above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Se u - no è in Cri - sto, è u - na crea - tu - ra nuo - va: le co - se di pri - ma so - no pas - sa - te,
ne so - no na - te di nuo - ve. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Se