

647

# FA CHE ASCOLTIAMO

(♩ = 60-66)

Sol Sol- Re- La- Fa Re- La- Mi- Fa Sol Do/Mi Re- Do/Mi Fa6 Sol *per contin.* Fa6 Sol Do *per finire*

Fa che ascol-tia-mo, Si-gno-re la tua vo-ce, la tu-a vo-ce, o Si-gno-re! gno-re!

The musical score is written on a single staff in treble clef with a common time signature. It begins with a tempo marking of quarter note = 60-66. The melody consists of quarter and eighth notes. Above the staff, solfège syllables are provided for each note. The piece concludes with a double bar line and a repeat sign, followed by two final notes. Performance directions 'per contin.' and 'per finire' are placed above the final two notes.