

(♩ = 84-88)

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F.T.P. **FINE** *T.P.* **FINE**

(S) (T) Il Si-gno-re ti ha scel-ta * e ti ha pre-di-let-ta. let-ta.*Al-le-lu-ia, al-le-lu-ia.

(T) *al ** **D. C.**

(S) Nel-la sua ten-da ti ha fat-to a-bi-ta-re (S) Glo-ria al Pa-dre e al Fi-glio— e al-lo Spi-ri-to San-to.—

The musical score consists of two staves. The top staff begins with a dotted half note followed by eighth notes. It concludes with a fermata over a measure, which is bracketed and labeled 'F.T.P.' above 'FINE' and 'T.P.' below it. The lyrics for this section are: '(S) (T) Il Si-gno-re ti ha scel-ta * e ti ha pre-di-let-ta. let-ta.*Al-le-lu-ia, al-le-lu-ia.' The bottom staff continues the melody, ending with a repeat sign and the instruction '(T) D. C.' indicating a repeat and return to the beginning. The lyrics for this section are: '(S) Nel-la sua ten-da ti ha fat-to a-bi-ta-re (S) Glo-ria al Pa-dre e al Fi-glio— e al-lo Spi-ri-to San-to.—'