

BEATA VERGINE MARIA

195 (♩ = 72-80) FINE

(S) (T) A - ve, Ma - ri - a, pie - na di gra - zia, — * il Si - gno - re è con te, o Ma - ri - a.
(T.P.: al - le - lu - ia).

(S) Be - ne - det - ta sei tu fra le don - ne, — be - ne - det - to il frut - to del tuo

(T) *al* * (T) *D. C.*

se - no, — (S) Glo - ria al Pa - dre e al Fi - glio — e al - lo Spi - ri - to San - to. —

Detailed description: This is a musical score for the hymn 'Beata Vergine Maria'. It consists of three staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72-80. The first staff begins with a treble clef and a common time signature, followed by the lyrics 'A - ve, Ma - ri - a, pie - na di gra - zia, — * il Si - gno - re è con te, o Ma - ri - a.' with a first ending bracket and the instruction '(T.P.: al - le - lu - ia)'. The second staff continues the lyrics 'Be - ne - det - ta sei tu fra le don - ne, — be - ne - det - to il frut - to del tuo'. The third staff starts with '(T) al *' and continues with 'se - no, — (S) Glo - ria al Pa - dre e al Fi - glio — e al - lo Spi - ri - to San - to. —', ending with '(T) D. C.'. The score includes various musical notations such as notes, rests, and dynamic markings.